


SYDNEY LE FEVER

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PROFILE

Skilled arts and design professional with 4+ years of experience in a top tier women's brand. Contributed over 50 designs generating more than \$6,805,000 in gross sales within the 2018 fiscal year. Now seeking to use proven design skills to further design knowledge in a fresh market.

EDUCATION

Savannah College of Art & Design
Bachelors Degree, Fashion Design
2011 - 2015

Summer Challenge Top 30 finalist
Anderson Hall Exhibition
SCAD Jury Show
Static Art Exhibition

Tyler School of Art
Summer Studies Program
June 2010

SKILLS

Excels in Knitwear, Draping, Pattern Design, Technical & Digital Sketching, Garment Fitting, Uploading & Updating Tech Packs in Tradestone PDM, Adobe Creative Suite, Team Leadership, Public Speaking, Multi-tasking, Prioritizing workload based on deadlines, Time Management, & Problem Solving

PROFESSIONAL EXPERIENCE

Assistant Designer

Free People Collection Knits (March 2018 – present)

- Collaborated with Senior Designers each season to develop conceptual direction for the total product assortment.
- Independantly oversaw design and production of 4-5 styles per delivery.
- Supervised development of all artwork, trim, and design packages.
- Completed all technical sketches for domestic and overseas programs; communicated fit and construction details to Technical Design department.
- Worked in conjunction with Design Coordinator to create, update, and maintain tech packs in Tradestone.

Design Assistant

Free People Novelty Knit Tops (November 2015 – March 2018)

- Contributed 2-3 ideas independantly per seasonal delivery to show at pre-development meetings with buyers.
- Created standardized technical set-up sheet used across multiple design categories.
- Managed development and execution of trim and artwork packages.
- Responsible for preparing and maintaining tech spec sheets, completing all technical sketches, and communicating fit and construction.
- Mocked into styles that aligned with season specific trend direction.

Design Intern

Free People Knit Tops (May 2015 - November 2015)

- Assisted in development of product as per direction from Designers.
- Created and maintained an organized archive of all vintage and original samples, fabrics, and trims.
- Assisted Designers in preparation and execution of design packages.

Wardrobe Assistant

Taylor Swift 1989 Tour (June 2015)

- Coordinated with Wardrobe Supervisor and Electrical Engineer to provide technical assistance to complete costumes.
- Administered fit changes to costumes as per production requirements.
- Analyzed structural integrity of costumes after performances and assisted in repairing all outstanding issues.